TECHNICAL RIDER
CHRISTIAN PABST “BALBEC”

Line up:

Christian Pabst - Grand piano

André Nendza - double-bass

Erik Kooger - drums

For our concert we will need the following. If you have questions or need help please email pabstorama@gmail.com or call +39 334 893 21 27 ahead of time!

Equipment:

1 grand piano

- grand piano (must be in tune), preferred brands: Steinway, Yamaha, Bösendorfer
- In case of miking: mics on the piano with the lid open on full stick

1 appropriate mic for the bass if bass is to be amplified in the house system. Microphone only for house.

- Bassist brings his own bass and amp (with D.I. output)

1 jazz drum kit

- any complete brand drum set (bass drum, floor tom, tom-tom, 2 cymbal stands, 1 hi-hat stand, 1 bass drum pedal, 1 snare drum with stand, 1 drum seat) will do. If there is a choice, preferred brand is Gretsch
  - no rock drum kits please
  - no holes in bass drum head (for miking) please
  - A carpet roughly 6'x6' is necessary if the stage is slippery.
  - Right handed setup

2 music stands

1 mic for announcements (close to the grand piano)

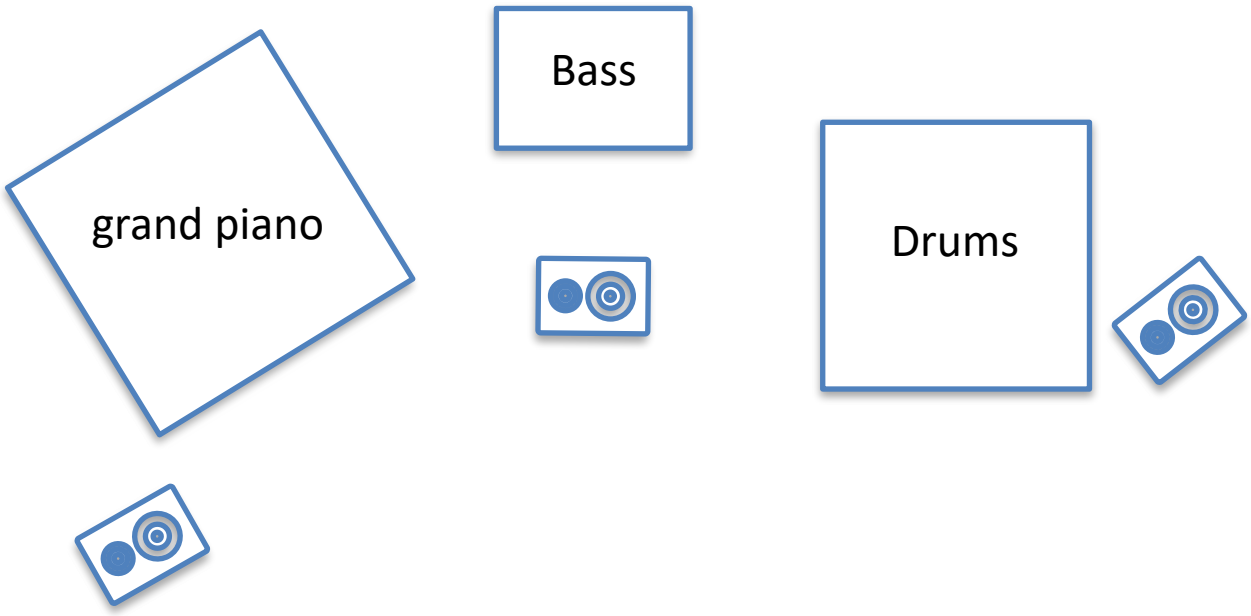
If we play in a large space with sound system, we need one monitor for each instrument, with separate mixes.

Please have all instruments, amps, microphones, and speakers set up and plugged in at the time the band arrives for sound check, we travel a lot and like to avoid waiting for the equipment to be set up.

Catering:

If you provide food, we have 2 vegetarians and 1 omnivore in the band.

Stage setup (as close together as possible)



AUDIENCE

WE WOULD LIKE TO THANK YOU IN ADVANCE FOR YOUR COOPERATION AND FOR MAKING THIS RUN AS SMOOTHLY AS POSSIBLE !!!