

Caféterrasse am Abend

komponiert & arrangiert
von
Christian Pabst

inspiriert von Vincent Van Goghs
gleichnamigen Gemälde

für
Kevin Naßhan

2024



Caféterrasse am Abend

komponiert & arrangiert von
Christian Pabst

The musical score is for a piece titled "Caféterrasse am Abend". It features a Piano and a Drum Set. The score is in 4/4 time and consists of 12 measures. The key signature has one sharp (F#). The tempo is marked as $\text{♩} = 75$. The score begins with a *rubato* marking and a dynamic of *f*. A triplet of eighth notes is shown at the top left. A *rit.* (ritardando) marking is placed above the first five measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set part is mostly silent, with a *pp* (pianissimo) marking at the end of the piece. The score is written on a grand staff for the piano and a single staff for the drum set.

6 Swing

Sop. Sax. *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

Alto Sax. *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

T. Sax 1 *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

T. Sax 2 *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

Bar. Sax *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

Tpt. 1 *pp* *f* *pp* *mf* *f* *mf* *p*

Tpt. 2 *pp* *f* *pp* *mf* *f* *mf* *p*

Tpt. 3 *pp* *f* *pp*

Tpt. 4 *pp* *f* *pp*

Tbn. 1 *pp* *f* *pp* *mf* *f* *mf* *p* *mf*

Tbn. 2 *pp* *f* *pp* *mf* *p* *mf*

Tbn. 3 *pp* *f* *pp* *mf* *p* *mf*

B. Tbn. *pp* *f* *pp* *mf* *p* *mf*

Pno.

2-beat feel

Bass *Db*^Δ *Db*^{Δ9} *Abm*¹¹ *Db7*(^b₉¹³) *G*⁹ *F#m*⁹ *B7*(sus4) *F7*alt. *EΔ*(#11)

"leichte" Time (Besen) / hauptsächlich Viertel-Noten, ab - und zu Swing Pattern

Dr. *f* *mp* (bell)

Sop. Sax. *fp* *mf* *f*

Alto Sax. *fp* *mf* *f* *mp* *f*

T. Sax 1 *fp* *mf* *f* *mp* *f*

T. Sax 2 *fp* *mp* *f*

Bar. Sax *fp* *mf* *f* *mp* *f* *ff* *aggresiv!*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *fp* *mf* *f* *mf* *f*

Tbn. 2 *fp* *mf* *f* *mf* *p*

Tbn. 3 *fp* *mf* *f* *mf* *p*

B. Tbn. *fp* *mf* *f* *mf* *p*

Pno. *f*

Bass *f*

Dr. *f*

open

open

Fm⁹ D^Δ/B^b E¹³(b⁹) D/E^b E^b^Δ D^Δ/E E⁷([#]₁₁) D^b^Δ/A A⁷(^b₁₃) G^b/D A/D

22

Swing!

Sop. Sax. *pp* *f* *mp* *p* *mf*

Alto Sax. *pp* *f* *mp* *p* *mf*

T. Sax 1 *pp* *f* *mp* *p* *mf*

T. Sax 2 *pp* *f* *mp* *p* *mf*

Bar. Sax *pp* *f* *mp* *p* *mf*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tpt. 4 *mf* *p*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

B. Tbn. *p* *p* *mf* *p* *mf*

Pno. *p* *mp*

Bass *p* *mp*

Dr. *p*

Chords: $D_b^{\circ\Delta}$ D_b^{Δ} $D_b^{\Delta}(\#11)$ $A_b m^{11}$ G^{13} $C\#7alt.$ $F\#m^9$ $B7(sus4)$ $F7alt.$ $E^{\Delta}(\#11)$

30

Sop. Sax. *fp* *mf* *f* *mp*

Alto Sax. *fp* *mf* *f* *mp*

T. Sax 1 *fp* *mf* *f* *mp*

T. Sax 2 *fp* *mf* *f* *mp*

Bar. Sax *fp* *mf* *f* *mp*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Tpt. 4 *mf* *f* *mf* *f*

Tbn. 1 *fp* *mf* *f* *mf*³ *f*

Tbn. 2 *fp* *mf* *f* *mf*³ *f*

Tbn. 3 *fp* *mf* *f* *mf*³ *f*

B. Tbn. *fp* *mf* *f* *mf*³ *f*

Pno. *mf*³

Bass *Fm*⁹ *D*^Δ/*E* *E*7(*Δ*9) *D*/*E**b* *E**b*^Δ *E*7(*sus*4) *E*7(*Δ*11) *E**b*7(*sus*4) *E**b*7(*Δ*11) *mf*

Dr. *mf*

38

Sop. Sax. *ff* *mf* *mf* *f* *fp*

Alto Sax. *ff* *mf* *mf* *f* *fp*

T. Sax 1 *ff* *mf* *mf* *f* *fp*

T. Sax 2 *ff* *mf* *mf* *f* *fp*

Bar. Sax *ff* *mf* *mf* *f* *fp*

Tpt. 1 *ff* *mf* *f* *fp*

Tpt. 2 *ff* *mf* *f* *fp*

Tpt. 3 *ff* *mf* *f* *fp*

Tpt. 4 *ff* *mf* *f* *fp*

Tbn. 1 *ff* *mf* *mf* *f* *fp*

Tbn. 2 *ff* *mf* *mf* *f* *fp*

Tbn. 3 *ff* *mf* *mf* *f* *fp*

B. Tbn. *ff* *mf* *mf* *f* *fp* *f*

Pno. *ff* *mf* *mf*

Bass heavy *ff* *mf* *mf*

Dr. *ff* *mf*

50 SAX SOLO

Sop. Sax. *ff* *pp* Gm^9 $C7(\flat^b13)$ Fm^9 $B\flat7(\flat^b13)$ $D/E\flat$ $E\flat\Delta(\#11)$

Alto Sax. *ff* *pp* Gm^9 $C7(\flat^b13)$ Fm^9 $B\flat7(\flat^b13)$ $D/E\flat$ $E\flat\Delta(\#11)$

T. Sax 1 *ff* *pp* Gm^9 $C7(\flat^b13)$ Fm^9 $B\flat7(\flat^b13)$ $D/E\flat$ $E\flat\Delta(\#11)$

T. Sax 2 *ff* *pp* Gm^9 $C7(\flat^b13)$ Fm^9 $B\flat7(\flat^b13)$ $D/E\flat$ $E\flat\Delta(\#11)$

Bar. Sax *ff* *pp* Gm^9 $C7(\flat^b13)$ Fm^9 $B\flat7(\flat^b13)$ $D/E\flat$ $E\flat\Delta(\#11)$

Tpt. 1 *ff* *pp*

Tpt. 2 *ff* *pp*

Tpt. 3 *ff* *pp*

Tpt. 4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

Tbn. 3 *ff* *pp*

B. Tbn. *ff* *pp*

Pno. *ff* $C\Delta(\#11)$ Gm^9 $C7(\flat^b13)$ Fm^9 $B\flat7(\flat^b13)$ $D/E\flat$ $E\flat\Delta(\#11)$

Bass *ff* *mf* $C\Delta(\#11)$ Gm^9 $C7(\flat^b13)$ Fm^9 $B\flat7(\flat^b13)$ $D/E\flat$ $E\flat\Delta(\#11)$

Dr. *ff* *mf*

58

Sop. Sax. Em^9 $Eb7(\#11)$ $D^{\Delta}(\#11)$ $Eb7(\#11)$ $D7(\#11)$ $F/D\flat$ $D\flat^{\Delta}(\#11)$

Alto Sax. Em^9 $Eb7(\#11)$ $D^{\Delta}(\#11)$ $Eb7(\#11)$ $D7(\#11)$ $F/D\flat$ $D\flat^{\Delta}(\#11)$

T. Sax 1 Em^9 $Eb7(\#11)$ $D^{\Delta}(\#11)$ $Eb7(\#11)$ $D7(\#11)$ $F/D\flat$ $D\flat^{\Delta}(\#11)$

T. Sax 2 Em^9 $Eb7(\#11)$ $D^{\Delta}(\#11)$ $Eb7(\#11)$ $D7(\#11)$ $F/D\flat$ $D\flat^{\Delta}(\#11)$

Bar. Sax Em^9 $Eb7(\#11)$ $D^{\Delta}(\#11)$ $Eb7(\#11)$ $D7(\#11)$ $F/D\flat$ $D\flat^{\Delta}(\#11)$

Anfang Trp Solo

Tpt. 1 $D\flat^{\Delta}(\#11)$

Tpt. 2 $D\flat^{\Delta}(\#11)$

Tpt. 3 $D\flat^{\Delta}(\#11)$

Tpt. 4 $D\flat^{\Delta}(\#11)$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Em^9 $Eb7(\#11)$ $D^{\Delta}(\#11)$ $Eb7(\#11)$ $D7(\#11)$ $F/D\flat$ $D\flat^{\Delta}(\#11)$

Bass Em^9 $Eb7(\#11)$ $D^{\Delta}(\#11)$ $Eb7(\#11)$ $D7(\#11)$ $F/D\flat$ $D\flat^{\Delta}(\#11)$

langsam zu Sticks wechseln

Dr.

67

TRP SOLO

Musical notation for Saxophones (Sop. Sax., Alto Sax., T. Sax 1, T. Sax 2, Bar. Sax.) with dynamics *mp* and *mf*. Includes a triplet of eighth notes in the second measure of the Bar. Sax. part.

Musical notation for Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), and Piano (Pno.). Includes dynamics *mp*, *mf*, and *p*. The piano part is mostly rests with some notes in the later measures.

Musical notation for Drums (Dr.) and a Bass line. The bass line consists of a series of chords: CΔ(#11), Abm9, Gm9, Gb7(#11), Fm9, Bb7(b13), D/Eb, EbΔ(#11).

75

Sop. Sax. *mp* *ff*

Alto Sax. *mp* *ff*

T. Sax 1 *mp* *ff*

T. Sax 2 *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

B. Tbn. *mp* *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Em⁹ Eb7(#11) DA(#11) Eb7(#11) D7(#11) F/Db Db% C⁹ B13(#11)

langsam double-time feel andeuten

♩ = 150

84

Sop. Sax. *f* *mf* *fp*

Alto Sax. *f* *mf* *fp*

T. Sax 1 *f* *mf* *fp*

T. Sax 2 *f* *mf* *fp*

Bar. Sax *f* *mf* *fp*

Tpt. 1 *f* *fp*

Tpt. 2 *f* *fp*

Tpt. 3 *f* *fp*

Tpt. 4 *f* *fp*

Tbn. 1 *f* *mp* *fp*

Tbn. 2 *f* *mp* *fp*

Tbn. 3 *f* *mp* *fp*

B. Tbn. *f* *mf* *mp* *fp*

Pno. *f*

Bass *f*

Dr. *f*

STICKS!

(trps + trbs)

BbΔ(#11) Abm⁹ Db⁹ G7(#11) Gb7(¹³₉) FΔ(#5) Bb7(sus4) Bb7(b9) E7(¹¹₉)

BbΔ(#11) Abm⁹ Db⁹ G7(#11) Gb7(¹³₉) FΔ(#5) Bb7(sus4) Bb7(b9) E13(#11)

92

Sop. Sax. *f* *mf* *f* *p* *f*

Alto Sax. *f* *mf* *f* *p* *f*

T. Sax 1 *f* *mf* *f* *p* *f*

T. Sax 2 *f* *mf* *f* *p* *f*

Bar. Sax *f* *mf* *f* *p* *f*

Tpt. 1 *f* *f* *p* *f* *f* STRAIGHT mute

Tpt. 2 *f* *f* *p* *f* *f* STRAIGHT mute

Tpt. 3 *f* *f* *p* *f* *f* STRAIGHT

Tpt. 4 *f* *f* *p* *f* *f* STRAIGHT

Tbn. 1 *f* *f* *p* *f* *f* STRAIGHT

Tbn. 2 *f* *f* *p* *f* *f* STRAIGHT

Tbn. 3 *f* *f* *p* *f* *f* STRAIGHT

B. Tbn. *f* *f* *p* *f* *f* STRAIGHT

Pno. *Abm*⁹ *Am*⁹ *Abm*⁹ *D*⁷ *Db*⁷ *G*[ ] *G*^{b7}(^b₉^b₁₃) *F*[ ]([ ]₅) *F*^m¹¹ *E*⁹([ ]₁₁) *E*^b^m⁹

Bass *Abm*⁹ *Am*⁹ *Abm*⁹ *Db*⁷ *G*[ ] *G*^{b7}(^b₉^b₁₃) *F*[ ]([ ]₅) *F*^m¹¹ *E*⁹([ ]₁₁) *E*^b^m⁹ *F*^m⁷ *G*^b[ ] *E*¹³ *A*⁷([ ]₉) *E*^b⁷([ ]₁₁) *A*^b¹³(^b₉)

Dr. *langsam Original Tempo andeuten* *STRAIGHT* *f*

102 $\text{♩} = \text{♩} = \text{♩} = 75$

Sop. Sax. *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

Alto Sax. *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

T. Sax 1 *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

T. Sax 2 *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

Bar. Sax *pp* *f* *pp* *p* *mf* *p* *mp* *p* *mf*

Tpt. 1 *pp* *f* *pp* *mf* *f* *mf* *p*

Tpt. 2 *pp* *f* *pp* *mf* *f* *mf* *p*

Tpt. 3 *pp* *f* *pp*

Tpt. 4 *pp* *f* *pp*

Tbn. 1 *pp* *f* *pp* *mf* *f* *mf* *p* *mf*

Tbn. 2 *pp* *f* *pp* *mf* *p* *mf*

Tbn. 3 *pp* *f* *pp* *mf* *p* *mf*

B. Tbn. *pp* *f* *pp* *mf* *p* *mf*

Pno.

2 - beat - feel

Bass *mp* Db^{Δ} $\text{Db}^{\Delta 9}$ Abm^{11} $\text{Db}^7(\flat^1_9)$ G^9 $\text{F}\sharp\text{m}^9$ $\text{B}^7(\text{sus}4)$ $\text{F}^7\text{alt.}$ $\text{E}^{\Delta}(\sharp 11)$

Dr. *pp* *f* *mp* (bell)

110

Sop. Sax. *fp* *mf* *f*

Alto Sax. *fp* *mf* *f* *mp* *f*

T. Sax 1 *fp* *mf* *f* *mp* *f*

T. Sax 2 *fp* *mp* *f*

Bar. Sax *fp* *open* *mf* *f* *mp* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf*

Tpt. 4 *mf* *f*

Tbn. 1 *fp* *mf* *f* *mf* *f*

Tbn. 2 *fp* *mf* *f* *mf*

Tbn. 3 *fp* *mf* *f* *mf*

B. Tbn. *fp* *mf* *f*

Pno. *f*

Bass *f*

Dr. *f*

Fm⁹ D^Δ/B^b E¹³ D/E^b E^b^Δ D^Δ/E E7(#11) D^b^Δ/A A7(^b13)

rit.

116

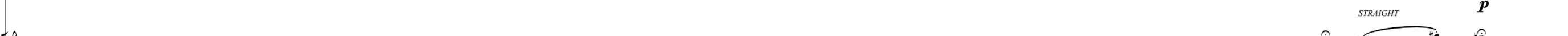
Sop. Sax.  *p*

Alto Sax.  *p*

T. Sax 1  *p*

T. Sax 2  *p*

Bar. Sax  *p*

Tpt. 1  *p* STRAIGHT

Tpt. 2  *p* STRAIGHT

Tpt. 3  *pp* STRAIGHT

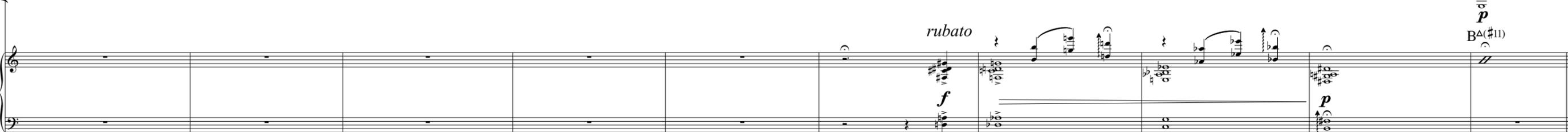
Tpt. 4  *p* STRAIGHT

Tbn. 1  *p*

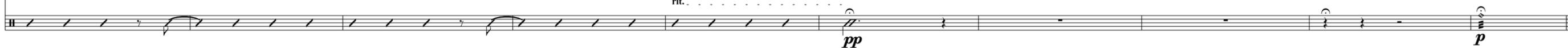
Tbn. 2  *pp*

Tbn. 3  *pp*

B. Tbn.  *p*

Pno.  *f* *rubato* *p* B Δ (#11)

Bass  *mp* *arco* *pp* *p*

Dr.  *pp* *p*

Chords: G \flat /D, A/D, A/F, D \flat Δ /F, A \flat /E, E(sus9), B Δ (#11)

Tempo: rit.